

MICHAEL McDERMOTT

SELECTED SCORES FOR DANCE

- 2016 Nora Gibson Contemporary Ballet –
Ephemeral – Philadelphia, US
- 2015 Nora Gibson Contemporary Ballet –
2^57,885,161 –1 – Philadelphia, US
Jil Stifel – *Doing Undoing* – Pittsburgh, US
Here Begin Dance – *dark matter* –
Philadelphia, PA
- 2013 Gia T. – *Frequency of Structure and Flow* –
Pittsburgh, US
- 2012 Gia T. – *BLINK* – Pittsburgh, US
Snake Eat Tail – *WAMB* – Philadelphia, US
- 2011 Nora Gibson Performance Project – *Trinity*
– Philadelphia, US
Erin Foreman–Murray – *Sead* – Salzburg,
AT

SELECTED INTERACTION / INSTALLATION

- 2017 “Life As We Knew It” – sound installation,
Art+Science Gallery, Austin, US
- 2016 *Woosh* – music and sound design for
children’s iPhone App on mindfulness for
Fred Rogers Center
- 2014 *Capsule* – audio feedback and capture
system to freeze sounds if the gallery in an
icebox cooler. Little Berlin, Philadelphia, US
Quiescent – downloadable eight hour long
composition for sleeping.
- 2013 *Edge of Nostalgia* – iPhone App than blends
the effected sound environment of the
listener with original music

SELECTED COMPOSITIONS / RECORDINGS

- 2017 *Landscapes 1: Ilhabella* (45:00)
:dibba-sota (45:00)
- 2016 “Hoh River” (23:40) – manipulated field
recording sound collage
- 2015 *In a River the Color of Lead* (40:00)
(NOREMIXES, digital/vinyl)
Philadelphia Papal Visit Sound Collage
(7:52) (online)
Turtle River (3:18, Cities and Memory)
Corca Dhuibhne (4:00) (Cities and Memory)

“Philly is Baltimore” Sound Collage (6:49)
(self–released)

- 2014 *Quiescent* (8:00:00) (self–released, digital)
- 2013 *Torn Ivory* (60:00). (earSnake, CD/digital)
Antarctica (30:00), four channel music and
film score, premier at <fidget> Experimental
Music Festival

SELECTED WORKSHOPS / LECTURES

- 2016 Deep Listening Study Group
- 2015 University of Pennsylvania, electronic music
class, concert and talk
- 2014 Philadelphia Community College, concert
and demonstration
- 2011 Neuro aesthetics/Improvisation: Embodied
Learning Symposium
- 2010 SHARE Philadelphia, electronic music
community and workshop gathering

SELECTED RESIDENCIES

- 2017 Listhus – Olasfjordur, IS
- 2017 Casa Na Ilha – Ilhabella, BR
- 2017 Village of the Art and Humanities –
Philadelphia, US
- 2016 Temple University BEEP – Philadelphia, US
Ayatana Artist Research – Ottawa, CA
<fidget> space – Philadelphia, PA

EDUCATION

- 2016 Deep Listening Certification Program
sponsored by the Center for Deep Listening
at Rensselaer Polytechnic Institute
- 2013 “Creative Programming for Digital Media &
Mobile Apps” at University of London
Goldsmiths
- 2012 “The Art of Mixing” at Berklee College of
Music
“Max/MSP” at Harvestworks
- 2011 Master class with Morton Subotnick
Master classes with Gene Coleman
- 2010 “Orchestration” at Berklee College of Music
- 2009 “Film Scoring” at Berklee College of Music
- 2007 Composer workshops with Pauline Oliveros
on “Deep Listening” practice