

MICHAEL McDERMOTT

PERFORMANCE / PROJECTS / COMMISSIONS

- 2017 *Sleep Concert* – Magick City, New York City, US
Landscapes – Spektrum, Berlin, DE
Fidelity – XBLiebig, Berlin, DE
Soundbath – Liebig12, Berlin, DE
Duo with Katrine Faber – Listhus Gallery, Olafsfjordur, IS
- 2016 *Temporal* – Temple University BEEP Ensemble
Ephemeral – Nora Gibson Contemporary Ballet
Liberation Through Hearing During the Intermediate State – thefidget space
- 2015 *2^{57,885,161}-1* – Nora Gibson Contemporary Ballet
Woosh – Fred Rogers Center
Doing Undoing – Jil Stifel
Dark Matter – Here Begin Dance
- 2013 *Frequency of Structure and Flow* – Gia T.
- 2012 *Blink* – Gia T. – *BLINK*
WAMB – Snake Eat Tail
Ghost Tones
- 2011 *Trinity* – Nora Gibson Performance Project
Annuncio – Dan Tabor
- 2010 *Paloma and Raúl in San Serriffe* – J. Louise Makary

INTERACTION / INSTALLATIONS

- 2017 *Life As We Knew It* – Austin, US
- 2014 *Capsule* – Little Berlin, Philadelphia, US
- 2013 *Edge of Nostalgia* – mobile app
Antarctica – with Nora Gibson & Clifford Greer
- 2010 *Aeolus* – Schuylkill Center for Environmental Art and Education, Philadelphia, US
Where It Was There I Shall Be – NEXUS/Foundation for Contemporary Arts
- 2008 *Cochlea* – Little Berlin, Philadelphia, PA

RECORDINGS

- 2017 *Dissolve*
Landscapes 1: Ilhabella
Landscapes 2: Hoh Rainforest
Landscapes 3: Iceland
:dibba-sota
- 2015 *In a River the Color of Lead*
Philadelphia Papal Visit Sound Collage
Turtle River
Corca Dhuibhne
- 2014 *Quiescent*
- 2013 *Torn Ivory*
- 2008 *Host*
vxvii
- 2007 *Iris or Comfortable Too*
- 2006 *Tissue Paper Ghosts*

SELECTED WORKSHOPS / LECTURES

- 2017 Village of Arts and Humanities – *Soundmapping Mixes from the Field* workshops in Philadelphia, Berlin and Arnhem, NL
Springboard Studio – *Dharma of John Cage* (lecture and workshop)
- 2016 *Deep Listening* Study Group
Iron Works – *ATTUNE* (movement & listening workshop)
- 2015 University of Pennsylvania, electronic music class, concert and talk
- 2014 Philadelphia Community College, concert and talk
- 2011 Marlboro College – Neuroaesthetics/Improvisation: Embodied Learning Symposium
- 2010 SHARE Philadelphia, electronic music community and workshop gathering / improvisation series (various venues)

RESIDENCIES

- 2018 *PECAH* – Uttarakhand, India
Com Peung – Chiang Mai, Thailand
- 2017 *Listhus* – Olafsfjordur, IS
Casa Na Ilha – Ilhabella, BR
Village of the Art and Humanities – Philadelphia, US
- 2016 *Temple University BEEP Ensemble* – Philadelphia, US
Ayatana Artist Research – Ottawa, CA
thefidget space – Philadelphia, PA

EDUCATION

- 2016 Deep Listening Certification Program sponsored by the Center for Deep Listening at Rensselaer Polytechnic Institute
- 2013 “Creative Programming for Digital Media & Mobile Apps” at University of London Goldsmiths
- 2012 “The Art of Mixing” at Berklee College of Music
“Max/MSP” at Harvestworks
- 2011 Master class with Morton Subotnick
Master classes with Gene Coleman
- 2010 “Orchestration” at Berklee College of Music
- 2009 “Film Scoring” at Berklee College of Music
- 2007 Composer workshops with Pauline Oliveros on “Deep Listening” practice
- 1999 Thomas Jefferson University, BS Computer Science